

Quartett

No. 13

für

2 Violinen, Bratsche und Violoncell

(No. 13.)

Parte

von

Germann Hirschbach.

Eigenthum des Verlegers.

Op. 49.

Netto

Pr. 2 $\frac{1}{3}$ Thlr.

Leipzig, bei C. F. W. Siegel.

Quartett.

728735

No 13.

Erste Violine.

Gesang.

Nöthigenfalls auch ohne Singstimme zu spielen.

Langsam. ♩ = 53.

H. Hirschbach, Op. 49.

innig.

Schon hat der Lenz ver-blüht und aus-ge-sun-gen. Die hol-den Träume;
Düster und ohne Stärke.



se-li-gen Ge-füh-le, die hol-den Träu-me, se-li-gen Ge-füh-le er-star-ben



düster in der bange(n) Sommer-schwüle, mit der das Thaten-leben an-ge-drungen.
stark

Mässig. ♩ = 104.*Stark und rauh.*

Das Ross ge-spornt! Die



Weh-re frisch ge-schwungen, das Ross ge-spornt, die Weh-re frisch ge-schwungen! So

**Langsam.** ♩ = 49.*leise*

heisst es nun im hei-ssen Kampfge-wüh-le, bis mir der Sab-bath



fä-chelt sei-ne Küh-le, wann Mü-den mich der stil-le Tod um-schlun-gen.

*ganz leise sich verlierend.**Attacca Andante Violino Solo.*

Erste Violine.

Andante. $\text{♩} = 64.$

SOLO. p

Allegretto. $\text{♩} = 60.$ *lugubre*

Viol. 2. *p*

Allegro. $\text{♩} = 98.$

con anima

cresc. f

A *1* *f*

Erste Violine.

5

Musical score for the first violin part, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#). It includes measures with fingerings (2, 3), dynamics (p, f, cresc.), and performance instructions (dolce, con anima, dolce ma, poco a poco). The score is divided into sections marked with letters B, C, and D. The tempo is indicated as 98.

Dynamics: *p*, *f*, *cresc.*, *dolce*, *con anima*, *dolce ma*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*.

Performance instructions: *dolce*, *con anima*, *dolce ma*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*.

Section markers: B, C, D.

Tempo: 98.

Viol. 2.

Erste Violine.



Erste Violine.

7

cresc. *f*

f *1*

f *f*

p *f* *p*

f *p* *f*

f *3* *f*

3 *dolce*

ma con anima *cresc.*

f *f*

f

f

2 *3*

Erste Violine.

pp 1 2 3

con espress.

poco a

poco cresc. *f*

Andante. ♩ = 72.

f 1 2 3 4 *dolce*

dolce

con anima

con anima

1

Erste Violine.

Vivace. $\text{♩} = 92.$

dolce

cresc. - - *f*

P

p

Q 4

f

Erste Violine.

11

$\text{♩} = 92.$

6

dolce

7

dolce

R

cresc.

f

2

2

Presto. $\text{♩} = 192.$
*feroce***Erste Violine.**

8

f

f e cresc.

leichter:

cresc.

ff

8 12 16 20 24

Erste Violine.

13

Presto. $\text{♩} = 148.$

The musical score for the first violin part, page 13, is written in G major (one sharp) and 2/4 time. The tempo is Presto, with a quarter note equal to 148 beats. The score consists of 12 staves of music. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'cresc.', 'ff', and 'f' written below the staff. There are also performance instructions like 'cresc.', 'ff', and 'f' written below the staff. The score ends with a double bar line and a final measure marked with a '6'.

Erste Violine.

[illegible]

Erste Violine.

15

Y

p

cresc.

cresc.

10

ff

f

sempre cresc.

ff

Adagio. $\text{♩} = 72.$

Cello.

p

lugubre

perdendo

pp

Flageolet.

8

7

Fine.